

CIVA Final Freestyle Judging Form

Pilot's Name:

Gianluca Proietti

Flight #: VWAC 2022

| 11 | | | | | | |
|----------------------------|---|------------------------|-------------------------|--|--|--|
| | Description of flight characteristics | | Grade | | | |
| Artistic Impression = 160K | 1. Programme design and artistic rendition• Comprehensive variety of freestyle and classical manoeuvring with high dynamic range 9• Combinations of traditional elements and fresh or original manoeuvres• Interesting diversity of flight-paths not restricted to classical main / cross box axes• Avoidance of dull or boring periods that might indicate lack of planning• Effective and sympathetic use of smoke and / or any accompanying audio track7 | | | | | |
| | 2. Integration of flight paths and attitudes Smooth and flowing execution with good control Consecutive periods with different characteristics harmoniously linked Use of many vectors and curving flight paths to present individual features | 10 7 6 | 80K 7_7 Score 616 | | | |
| Technical Control = 160K | 3. Technical excellence and dynamic range• Clarity of intentions and accuracy of presentation through all flight regimes• Exploration of fast and slow speed regimes, forward and backward flight• Freedom from obvious corrections, uncontrolled or unplanned departures9 | | 80K 80 Score 640 | | | |
| | 4. Aerodynamic controls and propeller-driven elements Good use of full range of positive and negative angles of attack Accurate slow, fast and hesitation rotations, use of yaw, pitch and roll axes Wide variety of positive and negative flicks and unusual rotations Interesting range of propeller-driven gyroscopic elements and tumbling | 8998 | 80к 8_5 Score 680 | | | |
| Positioning = 80K | 5. Use of the performance zone and allowed time to maximum advantage Imaginative and balanced use of the width, height and depth of the performance area High and wide elements not too close, low elements not too distant to assess Manoeuvres and transitions positioned and orientated for best impact Imperceptible handling of wind effects Good use of the available time to demonstrate a wide range of manoeuvres | 8 9 8 10 8 | 80К 8_6 Score 688 | | | |
| | Score suma 3168 | | | | | |

| <i>Marking</i> : Judges should always use a wide range of marks, such as - | | This form is to be completed | Judge: Name Number: | | |
|--|-------------|---|------------------------|--|--|
| 😕 Poor | 0.0 to 3.5 | and submitted to the Chief Judge immediately following | Jaroslav Kubát | | |
| 😐 Ordinary | 4.0 to 7.0 | completion of each flight | Signature | | |
| 🙂 Excellent | 7.5 to 10.0 | | | | |

| | Flight Time | 10 points/sec if < 3m 30s or > 4m 0s | Mins: 4 Secs. 18 |
|---------|---------------------------------|--|--------------------------------|
| lties | Missed slot | 250 points | 🗵 if Yes 📃 |
| Penalti | Too Low | Low = 250 points | |
| Ā | | Low-Low = Disqualification | |
| | Where a deadline is established | Disqualification if the deadline is crosse | ed |

CIVA Final Freestyle Judging Sheet - v1 2019 Score (3168 - 180) = 2988 of 4000 = 74,7 %